



Lend Me Your Ear Productions presents

The P.G. Wodehouse's
**Incomparable
JEEVES**

BASED ON THE NOVEL THE INIMITABLE JEEVES BY P.G. WODEHOUSE

ADAPTED BY KATELYN ERICSON

July 16, 2021 at 7pm July 17, 2021 at 3pm

The Players

Walter R. Wimmer–Brown Bertie Wooster
Robert Poetz Bingo (Richard) Little
Will McDonald Jeeves
Michael D. Poddo Mr. Little/Lord Bittlesham & Rowbotham
Amanda Moehlenpah Aunt Agatha & Rosie M. Banks
Sofia Lange Honoria Glossop
Will Bray Sir Roderick Glossop & Comrade Butt
Kat Poddo Mabel, Charlotte Rowbotham & Oswald Glossop
Daniel Moehlenpah Eustace Wooster
Josephine R. Wimmer–Brown Daphne Braythwaite & Maid

Our Crew

Director & Producer Katelyn Ericson
Stage Manager Sofia Lange
Costume Designer Kayla Ross
Assistant Costume Designer Amanda Moehlenpah
Props Creator Josephine Wimmer–Brown
Makeup & Hair Designer Amanda Moehlenpah
Graphic Designers Walter Wimmer–Brown & Sofia Lange
Set Builders Michael D. Poddo & Jim Neville
Photographer Kat Poddo
House & Box Office Manager Sarah Dilworth
Lighting Board Operator Bill McDonald
Sound Engineer Steven Ericson
Casting Assistance Julianna Ziegler
Dialect Coach Will McDonald
Stage Combat Director Walter Wimmer–Brown
Production Intern Kat Poddo
Ushers Leah & David Dilworth
Props Team Our cast and crew
Original music composed by **Christopher Poetz**

Program designed by **Walter Wimmer–Brown**

A Note from the Director

I wish I could remember how long I've been enjoying the works of P. G. Wodehouse. I love reading his novels and short stories, although many times I feel that I need footnotes. In the midst of crazy love stories and madcap adventures, references from classical Greek tales, history, philosophy, the Bible, and contemporary events litter the pages, forming a unique brand of comedy.

Whenever I need a good laugh, I frequently turn to Wodehouse. His best-known characters are Bertie Wooster and his valet, Jeeves. First appearing in 1919, this duo graced the pages of literature until 1974 in their final book, *Aunts Aren't Gentlemen*. Whether he's writing about London or New York, Wodehouse's colorful tales sweep you into a world of hilarious peril that never fails to brace me up and restore my sense of humor. What a blessing laughter is. What a gift to be able to bring laughter into the world.

Another author, Jan Karon, penned the phrase "the pause that refreshes" in describing her fictional small town Mitford. May this play, with all its zany characters and misadventures, be the pause that refreshes you.

This is the day that the Lord has made; let us rejoice and be glad in it. ~Psalm 118:24, ESV

~Katelyn Ericson, Director

About Us

Lend Me Your Ear Productions is a Christian community theater group that seeks to honor God through the art of storytelling. Since 2013, we have been producing family-friendly stage productions in the greater St. Louis region. To learn more about us, please visit our website, kmericson.wixsite.com/lmyetheater or email us at Lmyetheater@gmail.com.

The profits from this show will be donated to Thrive St. Louis, a Christian nonprofit serving the women and children of our community. Thank you for your support!



We would like to thank our sponsors for our 2021–2022 season.

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The Pillar Foundation
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636-386-7722 | pillar@thepillar.org
www.thepillar.org

West County Christian Home Educators
wcchehelp@gmail.com
www.homeschool-life.com



We would like to also thank the staff of First Baptist Church of Union for hosting this year's show! And to all our audience members and volunteers, thank you for your support!

Upcoming Show

We hope you will join us for our September 11 performance of "The Machine Stops," based on the short story by E. M. Forster. This special presentation is a fundraiser for our 2022 summer production.

RAPID COMMUNICATION, PROMISING MUCH, HAS ENDED BY DEFEATING ITSELF

THE MACHINE STOPS

September 11 at 7pm

Mission Community | Pacific, MO

At its technological apex, society has forgotten what it means to be human and an individual.

A little bit about our cast

Walter Wimmer-Brown (Bertie Wooster) enjoys all creative forms ranging from drawing to film and videography. Being a part of this production is a joy and quite an undertaking for an inexperienced actor (This being his second mentionable performance). Bertie Wooster is a character Walter has been intrigued by since his discovery of the TV show and book series by P. G. Wodehouse. Being captivated by Wodehouse's delightful narratives there could be no greater honor than to play the role of one of the hysterical personalities Wodehouse created.



In Walter's spare time he likes to draw, take pictures and videos, go hiking, and spend time with his family and friends.

Being in his second LMYE production Walter has grown to love the people that make it such an engaging and encouraging atmosphere. It has been a pushing and reaffirming time with the dedicated cast this year. Walter looks forward to the upcoming opportunities and relationships the journey has presented.

He would also like to thank Katy for being such a wonderful director and guide. The show would not be where it is without her. Thanks Katy!

And thank you to everyone who is here for the show... prepare to laugh!



My name is **Robert Poetz (Bingo)**. I like rock climbing, mountain biking, drawing, acting, writing and watching movies. There's so many other things I like to do, but as for right now my favorite is rock climbing. I love the challenge of rock climbing. Trying to find the right hand and foot holds as you carefully make your way up the wall is what keeps me going back. The character I am playing is Bingo, who has had a spoiled upbringing because of his uncle's allowance. Bingo is a very passionate fellow, and is always striving to work things to his own advantage. Bingo is a very smart man. Instead of him working for the end result and doing all the hard work, he gets his friend Bertie to do all the heavy lifting for him. As I said, Bingo is a smart man, but he also seems to always be falling in love with any girl that happens to pop up in front of him.



Will McDonald (Jeeves) is thrilled to be involved with LMYE for the fourth year running, being honored to play parts such as John Doe in Meet John Doe and Juror 8 in Twelve Angry Jurors. After prior opportunities to play Lane in The Importance of Being Earnest and Brasset in Charley's Aunt, the role of the English valet is becoming a favorite, and "something of a particular specialty."

When not engaged in his day job as a small business owner and precision mechanic, Will enjoys a myriad of activities; tinkering, hiking, Ultimate Frisbee, birdwatching, reading, playing the hammered dulcimer, and of course... theater.

The most challenging thing about playing Jeeves will be maintaining the compulsory straight face that the character requires:

After a challenging season the likes of which the world has just traversed, I think everyone badly needs an evening at the theater and a really good laugh. The Incomparable Jeeves is a rollicking comedy that has had the whole cast in fits during the rehearsal process. We hope that the audience will find it as much fun as we have and laugh heartily where our characters must struggle to maintain composure. Thanks for sharing the experience with us! We all endeavor to give satisfaction.



Michael (Mr. Little/Lord Bittlesham & Comrade Rowbotham) is excited to return to Lend Me Your Ear Productions after first appearing in the production of "Number the Stars" in 2020. Having no formal training or previous stage experience, Michael first auditioned at the request of his daughter Kat, considering it as an experiment in personal growth which forced him to step outside of his comfort zone. Michael cherishes the time of fellowship with the cast and crew, and has been blessed to have a shared experience in something his daughter is so passionate about. In addition to his roles in the cast, Michael also assists the production team through the construction of props and set pieces (Window Seat). Michael and his wife Cindy have 6 children. In his "spare" time, Michael enjoys gardening, hunting, fishing, and beating his children in video games such as Rocket League or Super Smash Bros Ultimate.



Amanda Moehlenpah (Aunt Agatha & Rosie M. Banks) is delighted to be back in St. Louis after several years, a few countries, and a lot of schooling gone by. She first met Katy in a writing course at the Pillar Foundation her sophomore year of high school (that was a long time ago) and has been amazed by Katy's creative giftings ever since. Amanda's performance experience includes radio dramas, musicals, Shakespearean comedy, and classical ballet, and her dabbles in dramatic activities have included directing, choreography, scriptwriting, and historical re-enactment. When not flitting from job to job, she loves speaking in French, reading, and English country dancing.



Sofia Lange (Honorio Glossop) is excited to be a part of her second Lend Me Your Ear Production. She has been acting, singing and dancing since she was six years old. Sofia is also thankful for the opportunity to be Stage Manager for this show. Although she loves to be on stage Sofia also enjoys working behind the scenes. She would like to thank her director Katy for her encouragement and guidance.



Will Bray (Sir Rodrick Glossop & Comrade Butt) is excited to be a part of The Incomparable Jeeves play. This is Will's third year performing with Lend Me Your Ears Productions and he has performed at East Central College. When he is not acting, Will loves to ride rollercoasters, and he has begun his sophomore year of college.



Kat Poggio (Mable, Oswald & Charlotte Rowbotham) is thrilled to be a part of her third show with Lend Me Your Ear Productions and to have a chance to play such a wide variety of characters. Kat is passionate about storytelling in just about every form and when she isn't on-stage acting she can be found most often writing poetry or reading. Kat has enjoyed getting the chance to try new things this year, like helping with photography during rehearsals, and she is grateful to Katy and the rest of the production crew for all the work they have put into the production.



Daniel Moehlenpah (Eustace Wooster) will be playing the role of Eustace Wooster in The Incomparable Jeeves. This is his theatrical debut. He enjoys singing and dancing. Daniel graduated in 2018 with associate's degree in Applied Science of Horticulture. He works for an organic landscaping company out of Wentzville Missouri and is working on establishing his own business in composting. He wishes to thank his sister Amanda for teaching him the enjoyment of dancing and acting. He is looking forward to spending this time with his sister and enjoying the play.



Josephine Wimmer-Brown (Maid & Daphne Braythwaite) is excited to be performing for a second time with LMYE productions! She hopes that the audience will enjoy the play as much as she has enjoyed being a part of it!! Josie loves to write, read, sew, meet new people, and get to be outside.

It has been such a joy for Josie to be able to make props for The Incomparable Jeeves and also get to know all the talented people in the crew and cast. She wants to thank the director for her patience and helpfulness, and to the cast and crew for all the hard work they have put into the performance. And most of all she wants to thank YOU for coming to this play!